

PRESS RELEASE: Immediate  
FURTHER INFORMATION: Cath Anderson (Mrs)

## **27<sup>th</sup> International East Anglian Summer Music Festival**

### **Week III - Saturday 23 July – Sunday 31 July**

The most important and large scale programme of the 27<sup>th</sup> Festival will occur Saturday 23 July (19:30) and Sunday 24 July (14:30) when the London City Chamber Orchestra will make its annual visit to The Old School, Bridge Street, Hadleigh, Suffolk.

The programme is a highly unusual one and will be conducted by the German conductor Wolfgang Wappler, who has appeared in the Festival on several previous occasions and is a most popular artist.

He opens the concert with the Victor Yellin Passacaglia for Strings, which is played in a retrospective of the composer's works. It is followed by Janáček's Concertino for Piano & Chamber Ensemble, a popular work which will be receiving its first Old School performance. The first half closes with three arias from *Carmen* sung by the Czech mezzo-soprano Edita Randová.

The second half of the concert features Japanese pianist Eri Higashide in Variations on Japanese Folk Songs written by Thomas McIntosh, Artistic Director of the Festival. This work received its world premiere performance in Tokyo in June and is being repeated here. The concert closes with Mozart's ever popular *Eine kleine Nachtmusik*, a signature tune of the London City Chamber Orchestra.

The Saturday *Kaffee und Kuchen* Concert II features Jane Phillips, clarinet and Edita Randová, the former performing the Seven Variations from *Silvana* and the latter Victor Yellin's Song Cycle *Dark of the Moon*. The above works will be accompanied by Holger Aston, piano and joined by Claire Constable, cello, in the Yellin.

Thomas McIntosh joins Holger Aston in a rare performance of the Schoenberg Kammermusik Opus 9 arranged for piano four hands. An unusual and interesting programme.

Further information is available by telephone at 01473 822596; fax at 01473 824175; email at [thomas.mcintosh@minstrelnmusic.co.uk](mailto:thomas.mcintosh@minstrelnmusic.co.uk). Photographs of the artists can be emailed for publication.

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