

PRESS RELEASE: Immediate
FURTHER INFORMATION: Cath Anderson (Mrs)

27th International East Anglian Summer Music Festival

Week II - Saturday 16 July – Sunday 23 July

One of the most amazing works of the 20th Century is included in the principal concerts to be given by the London City Chamber Orchestra Ensemble Saturday 16 July 19:30 and Sunday 17 July 14:30 at The Old School, Bridge Street, Hadleigh, Suffolk.

There the *Ode to Napoleon*, Opus 41, by Arnold Schoenberg, will be presented in a programme which includes as well the highly unusual Ferruccio Busoni youthful Concerto for Piano and String Quartet, Opus 17, and one of the all-time favourite chamber works, the Piano Quintet, A major, Opus 81, by Antonín Dvořák.

The *Ode to Napoleon* was written by Schoenberg as a protest against Hitler and the Nazis using the poem by Lord Byron. It is for baritone/narrator, string quartet and piano and will feature Peter Grevatt in the singing/speaking role.

The weekend begins with performances of music for cello and piano by Georges Enescu to commemorate the 50th anniversary of his death, the Cello Sonata by Victor Yellin, played in homage to the composer's 80th birthday year, and music for Four Hands by Carl Maria von Weber.

Of unusual musical interest is the Wednesday Supper Concert II in which the London City Chamber Orchestra Ensemble, including Andrew Laing, violin, Claire Constable, cello, and Thomas McIntosh, piano, will perform a striking programme featuring the works of Alan Rawsthorne. His Sonatina for Piano, Violin Sonata, Cello Sonata, and Piano Trio will be performed, along with four virtuoso show pieces for violin by Fritz Kreisler.

Further information is available by telephone at 01473 822596; fax at 01473 824175; email at thomas.mcintosh@minstrelmusic.co.uk. Photographs of the artists can be emailed for publication.

Copy Ends